

# Dirk Johan Stromberg

Composer ♦ Performer ♦ Music Technologist ♦ Educator  
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## Experience

### Teaching

**Music Lecturer – Saigon Technology University** **Spring 2008-Present**

- *Course:* Music Appreciation
- *Achievements:* creating and maintaining the music appreciation curriculum.

**Guest Lecturer – Ho Chi Minh City Conservatory** **Fall 2007**

- *Course:* Applied Computer Music with Puredata
- *Achievements:* Introduced students to creative music composition with computers that culminated in a student-led concert.

**Full-Time Faculty, Istanbul Bilgi University** **2005-2007**

- *Courses:* Music History 1 & 2, 20<sup>th</sup> Century Music, Composition, Applied Computer Music (Max/MSP), Synthesis, Ensembles, Music, Recording Aesthetics, Jazz Improvisation, Harmony 3 & 4.
- *Initiated:* Composer and Technology Forums, introducing a creative community for students to thrive in and share their ideas, music and research with fellow musicians, culminating in bi-annual concerts.
- *Administrated:* Curriculum expansion, including the creation of new classes and student initiatives, as well as student advising
- *Achievements:* Created a music history curriculum suited to L2 students in an applied EFL environment.

**Graduate Fellow – Brooklyn College** **2003-2004**

- *Courses:* Music Appreciation and Music Fundamentals

**Private Instructor** **1996-Present**

- *Subjects:* Music History, Composition, Theory, Performance, Technology and Conducting

### Non-Profit and Administration

**Director - Contemporary Music Festival (annual) – Vietnam** **Fall 2007 - Present**

- *Initiated:* The concept for the festival as annual event. The festival has included past guests from the Philippines, Turkey, United States and Vietnam with future guests from The Netherlands, Norway and China.
- *Responsibilities:* inviting guest artists, communicating and cultivating relationships with participating institutions and programing works and lectures by guest composers.

### Music Technology

**Istanbul Bilgi University** **2005-2007**

- Engineered and produced commercial and student projects using both Pro Tools and Logic Systems

**Nuhn Recording (Co-Founder) 2004-Present**

- Co-founded Pro-Tools-based studio specializing in “on-location recordings”
- Coordinated production, engineering, mixing, mastering and marketing

**Audio Engineer Brooklyn College 2003-2005**

- Executed engineering, mixing, archival work, sound diffusion and live sound

### *Composition, Performing and Freelance*

**Composer 1995-Present**

- Created both acoustic and electronic works for concerts, commissions and films
- Developed computer music programs in SuperCollider, Csound and Max/MSP
- Presented and released compositions internationally

**Production Consultant 2002-Present**

- Provided production consulting services for various projects in a variety of styles: electronica, jazz, pop, classical

**Freelance Performer 1994-Present**

- Performed internationally with: Le Quan Ninh, Brian Duffy, Robert van Hueman, Oz Buyukberber, Sevket Akinci, Robert Reigle, Islak Kopek, Kirsten Simson (dancer), Mike Manierri, Clay Jenkins, Victor Bailey, Mugwump, Kevin Mahogany, Frank Mantooh, Paul English, Marvin Stamm, and Tony Campicci.

### **Awards and Honors**

- Invited Composer – University of Philippines - Philippines **Summer 2007**
- Brooklyn Center for Computer Music – New York City **2007**  
Residence for Internet interactive-composition
- Composer in Residence at STEIM, Amsterdam, The Netherlands **2006**
- MATA (Music At The Anthology) finalist **2005**
- Ingrid Leacock-Headley Eleanor Kilcoyne Award in Music/Dance **2004**
- International Association of Jazz Educators Award **2002**

### **Production Credits** (*publications*)

*CDs and DVD: Islak Kopek* (scheduled - A & K, 2007) engineered, mixed and performed; *The Tempest* – A collection of works inspired by the Tempest (Compilation - scheduled, 2007) *Vox Novus Collection* (Compilation, 2007) *Tropendrift* (In De Knipscheer, 2005) – composed, engineered, mixed and mastered; *Pure Materials* (BCEAC, 2005) – participating composer; *Sound Serum* (BCEAC, 2004 compilation) – mastered, co-produced and composed; *Carmina Burana* (DVD): Jonathan Babcock conducting with the Brooklyn College Orchestra (BC Press 2004) – engineered, mixed, recorded; *BC Mix: 2003* (BCEAC, 2003 compilation) – co-produced and composed

### **Education**

**Masters of Music in Composition** - Brooklyn College, NY

Advisors: Amnon Wolman, Douglas Cohen, George Brunner, Tania Leon

**Bachelor of Music in Composition** - Texas Tech University, TX

Advisors: Mary Jeanne Van Appledorn, Steven Paxton

### **Certifications**

**TEFL Certificate** – 120 hour in-class TEFL certificate - TEFL International **2007**